

YVONNE PEPIN-WAKEFIELD, Ph.D.

Curriculum Vitae

info@yvonnepepinwakefield.com
www.yvonnepepinwakefield.com

EDUCATION

Ph.D., The Fielding Graduate University (Human Organization and Systems), 1993
M.A., The Fielding Graduate University (Human Organization and Development), 1990
B.A., Antioch University (Fine Arts/Arts Administration), 1981
3-year Certificate of Completion, Mendocino Arts Center, Fine Arts Guild, 1979

RELATED EDUCATION

Secondary Teaching Certificate, endorsements in Art, Psychology, English, Language Arts, Saint Martin's College, 1999.

State of Washington Professional Education Certificate, Instruction Specialist, Endorsement, K-12 Art, 1996.

Community College Teaching Credential, College of the Redwoods, 1983.

Undergraduate studies in Journalism, Lane Community College, University of Oregon, 1976.

Certified Barre Intensity Instructor- current

Certified Spinning Instructor-current

EMPLOYMENT

Owner, Pepin Enterprises 2020-current.

Spin & Barre Instructor, Mid-Columbia Medical Center 2014-current.

Assistant Professor, Department of Art and Design, College for Women, Kuwait University, 2004-2010.

Adjunct Faculty, Saint Martins College, Olympia, WA, 2001-2002.

Art Director, Sequim Boy's and Girl's Club, 2000-2001.

Visual Arts Specialist, Sequim School District, 1999-2004.

Member, Northwest Services, AmeriCorps, 1997-1999.

Consultant, Jefferson County Transit Authority, 1996-1997.

Curriculum Consultant, One Reel/Seattle School District, 1993-1995.

Instructor/ Curriculum Designer of Fine Arts Programs in Port Townsend, Sequim and Chimacum School Districts, 1988-1997.

Visiting Instructor at Seattle University, and Antioch University, Seattle, 1989-1992.

Founder/Director, Port Townsend Art Education Center (non-profit), 1987-1992.

Founder/Director, Blue Heron Gallery, 1989-1991.

Arts Columnist/Feature Writer for magazines and newspapers, Nationwide (clips available on request).

National Public Relations Coordinator, Maritime Ventures, 1987.

Owner, Uptown Gallery, 1985-1989.

Fine Arts/Ceramics Instructor, Mendocino, CA, 1981-1984.

Arts Consultant/Technical Outreach, California Arts Council, 1983-1984.

Editor, ARC, California Arts Council publication, 1981-1983.

Assistant Director, Rural Arts Services, California Arts Council, 1981-1983.

Curriculum/Publicity Coordinator, Mendocino Arts Center, 1978-1983.

PUBLICATIONS-ANTHOLOGIES

Babe in the Woods: Self Portrait (2021 Pepin Enterprises)

Babe in the Woods: Building a Life One Log at a Time (Boldface Books 2016, reprinted 2021 Pepin Enterprises)

Suitcase Filled with Nails: Lessons Learned from Teaching Art in Kuwait (Booktrope, 2013, reprinted 2021, Pepin Enterprises)

Tieton Print Portfolio (Goathead Press, Tieton, WA 2008)

Yo Words (One Reel/Seattle School District, 1994)

Cambridge Skills for Fluency (London and New York: Cambridge University Press, 1992)

Through Other Eyes (Freedom, CA: The Crossing Press, 1989)

Love Struggle & Change (Freedom, CA: The Crossing Press, 1988)

Additional Anthologies

Calyx, Heresies, Poet's Pride, Kent House Review, 13th Moon, No More package Deals, Poetry Now, Plexus, Northridge Review.

ARTICLES *(all articles written by Yvonne Pepin-Wakefield as first and only author)*

Peer-reviewed

“Not Sitting Pretty: Kuwaiti Women Art Students use the Chair as Self-Portrait.” K. Tavin & C. Ballengee-Morris (Eds.), *Stand(ing) up, for a change: Voices of arts educators*. (National Art Education Association), 2013.

“Beyond the Veil: Learning to Teach Fine Arts in a Muslim culture.” *Art Education, The Journal of the National Art Education Association*, 2010.

“Colouring in the Blanks: Memory Drawings of the 1990 Kuwait Invasion.” *International Journal of Art and Design Education*, 2010.

“Pomegranates in the Arts and Culture of the Middle East.” *Arab Journal for Arts and Humanities, Kuwait*, 2010.

“Coloring in the Blanks: Recalling Memories of a Shared Experience through Drawing.” *Hektoen International Journal*, 2009.

“The Use of Projective Drawings to Determine Visual Themes in Young Kuwaiti Women Impacted by the Iraqi Invasion.” *International Journal of Art and Design Education*, 2008.

“Kamishibia Across Cultures: Storyboards as a Multiple Intelligence Teaching Tool.” *Imaginative Education Research Group*, 2007.

“The Use of Projective Drawings to Determine Visual Themes in Young Kuwaiti Women Impacted by the Iraqi Invasion (pilot study for larger qualitative research project).” *Arab Journal for Humanities*, 2007.

“The Use of Contemporary Imagery in Art Education: Pokemon in the Art Classroom.” *Imaginative Education Research Group*, 2006.

“Artistic Production as a Diagnostic Approach to Illness.” *ArTherapy, Journal of American Art Therapy Association*, 1996.

Non peer-reviewed

Ms. Magazine, Women Sports and Fitness, The Seattle Times, The Weekly, Sea Kayaker, Eugene Register Guard, San Francisco Chronicle, Peninsula Magazine, Pacific Northwest Golfer, (articles published in 20 other newspapers and magazines, 1985-2020) [clips available on request]

AWARDS/FELLOWSHIPS

Research Grant: WA01/09 “Holding onto the Past- Kuwait Visual Anthropology.” Kuwait University 2009.

Research Grant: WA02/07 “Drawing on subconscious imagery-recurrent visual themes in drawings by Kuwaiti men impacted by the Iraqi invasion.” Kuwait University 2008.

Research Grant: WA01/07- "Pomegranates in the Arts and Culture of the Middle East."
Kuwait University 2007.

Research Grant: WA01/05 Kuwait University- "Drawing on subconscious imagery: can projective drawings reflect cognitive structures developed in Kuwaiti women impacted by the Iraqi invasion?" Kuwait University 2006.

Washington State Arts Commission Professional Development Grant, March 2004.

Delta Kappa Gamma Society International, Grant, April 2004.

Robert Raushenberg Foundation, May 2003.

Fulbright Memorial Fund Scholar, 2001.

Delta Kappa Gamma Society International, Fellowship, Maryhill Museum, 2000-2001.

Central Puget Sound Regional Transit Authority, roster artist, 1999.

Washington Cultural Congress, Fellowship May 1996.

Einstein Award State of Washington Professional Education Certificate, Instructional Specialist, February 1995.

Loyola Marymount Family and Marriage Counseling (Clinical Art Therapy) Teaching and Research Fellowship, January 1995.

Seattle School District and One Reel, Creative Writing Curriculum Consultant, September 1993.

Washington Alliance for Arts Education Leadership Institute Fellowship, July 1993.

PUBLIC LECTURES & PRESENTATIONS

The Dalles Art Center, The Dalles, OR 2019

Columbia Center for the Arts, Hood River, OR October 2017

The Dallas Women's Association

The Dallas Glass & Antiques Club, Dallas, TX January 2017

The American Institute of Medical Education Conference, Santa Fe, NM February 2016.

Heritage University, Toppenish, WA 2015 & 2016.

Yakima Valley Community College, Yakima, WA February 2013.

University of Washington, Ellensburg, WA January 2013.

Seattle Art Museum, Seattle, WA December 2013.

Women Painters of Washington, Seattle Art Museum, October 2012.

Port Angeles Fine Art Center, Port Angeles, WA April 2012.

“Quantitative and Qualitative Methods to Document Arts-Based Research.” National Arts Education Association Conference, Seattle, WA 2011.

PechaKucha Night #5, Modern Art Museum, Kuwait 2010.

“The Use of Projective Drawings to Determine Visual Themes in Young Kuwaiti Men Impacted by the Iraqi Invasion.” Society for the Arts in Healthcare, Buffalo, New York, 2009.

“Recurrent Visual Themes by Young Kuwaiti Men Impacted by the Iraqi Invasion.” St. Martin’s University, Lacey Washington, February 2009.

Primary Colors: Mixing the Arts and Cultural Leadership.” Women as Global Leaders, Dubai, March 2008.

“Piaget in the Persian Gulf: Kuwait Women “Draw Out” Their Childhood Memories of the 1990 Iraqi Invasion.” National Arts Education Association Conference, New York, New York, March 2007.

“Kamishibai Across Cultures: Storyboards as a Multiple Intelligence Teaching Tool.” 5th International Conference on Imagination and Education. Vancouver, British Columbia, July 2007.

“Art and Education in the Middle East.” Northwinds Art Gallery, Port Townsend, WA, August 2007.

“Pokemon in the classroom.” 4th International Conference on Imagination and Education. Vancouver, British Columbia, July 2006.

“Beyond the veil: Learning to teach fine arts in a Muslim culture: Experiential overview of first year teaching art at a women’s college in Kuwait.” National Arts Education Association Conference, Chicago, Illinois March 2006.

“From Popeye to Pokemon: Contemporary Images in Discipline-based Arts Education.” National Arts Education Association Conference, Denver, Colorado April 2004.

“The Art/Literacy Connection.” Washington Media Association Peninsula Region Conference, Port Townsend, WA. March 13, 2004

“Kamishibai, a Cross-cultural Exploration of Image and Word.” Washington State Library Conference, Port Townsend WA. March 15, 2003.

“The Use of Contemporary Imagery in Discipline-Based Arts Education.” American Educational Research Association, New Orleans, LA, April 4, 2002.

“From Popeye to Poke’mon: The Affects of Commercial Imagery.” The American Institute of Medical Education Conference, Maui, Hawaii, Dec. 30, 2000.

“The Three Muses.” 4th Annual NW National Service Symposium, Spokane, WA, May 23, 1999.

“From Ph.D. to P.I.G.” 3rd Annual NW National Service Symposium, Seattle, WA, 8 June 1998.

“Psychobiology and the Arts in Clinical Diagnostic Work. Skookum Lecture Series, Port Townsend, WA, 7 April 1995.

“Artistic Production as a Diagnostic Approach to Illness,” and “Exploring Nonverbal Communication,” papers delivered at The American Institute of Medical Education Conference, Santa Fe, NM, 24 February 1994.

“Organizing Doctoral Literature.” The Fielding Institute, Raleigh, NC, 24 July 1992.

“Creativity and Illness.” American Institute of Medical Education Conference, Kauai, HI, 28 December 1990.

“The Development of the Creative Personality.” American Institute of Medical Education Conference, HI, 27 December 1989.

MISCELLANEOUS ACTIVITIES

Board Member: The Dalles Art Center, The Dalles, Oregon

Board Member: Main Street, The Dalles, Oregon

REGIONAL EDITOR: Africa and Middle East (retired)
Arts & Health: An International Journal for Research, Policy and Practice
www.tandf.co.uk/journals/rahe

Warden: American Embassy Kuwait 2004-2010.

Vice Chair (1993-1995), Chair (1996-1998), Commissioner (1992-2000) Port Townsend Arts Commission.

Juror for numerous entry-fee art exhibits.

Listed in Marquis' *Who's Who in the World* and *Who's Who in American Women* and *Who's Who in America*.

Member: Society for Arts in Healthcare

Member: American Educational Research Association

Member: National Arts Education Association

Member: NAEA Women's Art Caucus

Member: College Art Association

Member: Therapy Dogs International

Member: Toastmasters International (CTM, 1993 – ATM, 1994)

Member: Washington State Centennial Committee

Yvonne Pepin-Wakefield ONE-WOMAN EXHIBITIONS

2019	The Dalles Art Center, The Dalles, OR
2017	Red e Café/Gallery, Portland, OR
2017	Columbia Center for the Arts, Hood River, OR

2015	Heritage University, Toppenish, WA
2014	The Dalles Art Center, OR
2013	The Larson Gallery, YVCC Yakima, WA
2010	The Museum of Modern Art, Kuwait
2008	The Art Mine, Pt. Hadlock, WA
2008	Boushari Gallery, Kuwait
2006	Boushari Gallery, Kuwait
2004	Gallery 9, Pt. Townsend, WA
2003	Hurricane Gallery, Sequim, WA
2002	Central Washington Gallery of Fine Arts, Ellensburg, WA
2001	Mary Cernyar Gallery, Condon, OR
2000-01	Bruskin Gallery, Pt. Townsend, WA
2000-01	FaithMountain Gallery John Day, OR
1995-98	Franklin House Gallery, Pt. Townsend, WA
1994-95	Bruskin Gallery, Pt. Townsend, WA
1990	Uptown Gallery, Pt. Townsend, WA

MAJOR JURIED/GROUP EXHIBITIONS

2015-2020	Columbia Center for the Arts, Hood River OR
2013-2020	The Dalles Art Center, The Dalles, OR
2011-18	Larson Gallery, Yakima, WA
2013	National Art Education Association, Women' Caucus, Fort Worth, TX
2012	Port Angeles Fine Arts Center, Pt. Angeles, WA
2011	Port Angeles Fine Arts Center, Pt. Angeles, WA
2009	NAEA Women's Caucus, Mpls. MN
2008	Dar Al-Funoon, Kuwait
2007	Art Port Townsend juried exhibition
2006	Kuwait Art Educators, Kuwait
2006	National Arts Education Association, Chicago, IL
2004	National Arts Education Association, Denver, CO
2003	National Arts Education Association, Mpls, MN
2001	Art in Port Townsend, Pt. Townsend, WA
2000-02	Amby Edinger Art Gallery, Ellensburg & Yakima, WA
2000	Juan De Fuca Arts Festival, Pt. Angeles, WA
2000	Jefferson County Museum, Pt. Townsend, WA
1998-00	Olympic National Resource Center, Forks, WA
1995-97	Franklin House Gallery, Pt. Townsend ,WA
1996	Miasa, Japan Sister City Exhibition, Japan
1994-97	Port Townsend Art Commission
1993	Blue Heron Gallery, Pt. Hadlock, WA
1992	Port Townsend Public Library, WA
1981-84	Regional Exhibition Juried Shows, Mendocino, CA

1981 Northern California Women's Art Show, Willits County Museum
1980 Cal State Women's Art Show, Chico State University

ART INSTALLATIONS

2004 Primary/Secondary Outdoor Installation, Carlsborg, WA
1996-2004 Painted Tiles, Helen Haller Elementary School, Sequim, WA
1998 Olympic Peninsula Boys and Girls Club, Sequim, WA
1998 Ceramic Murals, Port Angeles, WA (waterfront installation)
1997 Steel Salmon School Installation, Sequim Boys and Girls Club
1995 Jefferson County Transit Authority, Three-Piece Art Installation: Five-ton sand blasted and painted interpretive boulder; 300-pound, 7' tall, three-dimensional, forged steel sculpture/weathervane; Eight canvas banners, 7' long, 3' wide, Jefferson County Park and Ride Lot, Pt. Townsend, WA
1994 Reinforced Concrete Playground Sculpture, Mountain View Elementary School Pt. Townsend, WA
1993 Anne Newel Memorial Tile Walls, Installation, Chimacum, WA
1989 Washington State Centennial Commemorative Tile Walls Installation, Grant Street Elementary School, Pt. Townsend, WA
1986 Interpretive Tile Wall Installation, Kah Tai Lagoon, Pt. Townsend, WA
1986 Interior Mural Paintings (floor to ceiling) Hacienda Del Lago, Tahoe, CA
1985 Interior Mural Paintings (floor to ceiling) Hacienda Del Rio, Folsom, CA
1984 Interior Mural Paintings (floor to ceiling) El Charro, Carson City, NV
1983 Three-Dimensional Canvas Sculpture Installations (nation-wide) for Round Table Pizza Corporation
1982 Interior Mural Paintings (floor to ceiling), Hacienda Del Sol, Reno, NV
1981 Log Totem Poles and Carved Benches, Mendocino, CA
1979 Reinforced Concrete Playground Sculpture, Mendocino, CA