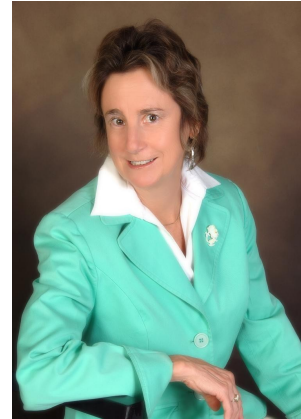


**YVONNE PEPIN-WAKEFIELD, Ph.D.**  
Curriculum Vitae

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Port Townsend, WA 98368  
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**EDUCATION:**

**Ph.D., The Fielding Institute (Human Organization and Systems), 1993**  
**M.A., The Fielding Institute (Human Organization and Development) 1990**  
**B.A., Antioch University, (Fine Arts/Arts Administration) 1981**  
**3-year Certificate of Completion, Mendocino Arts Center, Fine Arts Guild, 1979**

**RELATED EDUCATION:**

**Accademia Europea Florence, Italy 2010**

**Secondary Teaching Certificate, endorsements in Art, Psychology, English, Language Arts, Saint Martin's College, 1999**

**State of Washington Professional Education Certificate, Instruction Specialist, Endorsement, K-12 art, 1996**

**Community College Teaching Credential, College of the Redwoods, 1983**

**Undergraduate studies in Journalism, Lane Community College, University of Oregon, 1976**

**EMPLOYMENT:**

**Assistant Professor, Department of Art and Design, College for Women, Kuwait University, 2004-2010**

**Adjunct Faculty, Saint Martins College, Olympia, WA, 2001-2002**

**Art Director, Sequim Boy's and Girl's Club, 2000-2001**

**Sequim School District, Visual Arts Specialist 1999-2004**

**Northwest Services, AmeriCorps, 1997-1999**

**Jefferson County Transit Authority, Consultant, 1996-1997**

**One Reel/Seattle School District. Curriculum Consultant, 1993-1995**

**Instructor/ Curriculum Designer of Fine Arts Programs in Port Townsend, Sequim and Chimacum School Districts, 1988-1997**

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**Visiting Instructor at Seattle University, and Antioch University, Seattle, 1989-1992**

**Founder/Director, Port Townsend Art Education Center (non-profit), 1987-1992**

**Director, Blue Heron Gallery, 1989-1991**

**Arts Columnist/Feature Writer for magazines and newspapers, Nation-wide (clips available on request).**

**National Public Relations Coordinator, Maritime Ventures, 1987**

**Owner, Uptown Gallery, 1985-1989**

**Fine Arts/Ceramics Instructor, Mendocino, California, 1981-1984**

**Arts Consultant/Technical Outreach, California Arts Council, 1983-1984**

**Editor, ARC, California Arts Council publication, 1981-1983**

**Assistant Director, Rural Arts Services, California Arts Council, 1981-1983**

**Curriculum/Publicity Coordinator, Mendocino Arts Center, 1978-1983**

### **PUBLICATIONS-ANTHOLOGIES:**

**Yo Words (One Reel/Seattle School District, 1994)**

**Cambridge Skills for Fluency (London and New York: Cambridge University Press, 1992)**

**Through Other Eyes (Freedom, CA: The Crossing Press, 1989)**

**Love Struggle & Change (Freedom, CA: The Crossing Press, 1988)**

**Tieton Print Portfolio (Goathead Press, Tieton, WA 2008)**

### **Additional Anthologies:**

**Calyx, Heresies, Poet's Pride, Kent House Review, 13th Moon, No More package Deals, Poetry Now.**

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**ARTICLES** (all articles written by Yvonne Pepin-Wakefield as first and only author)

**Peer-reviewed**

**"Beyond the Veil: Learning to teach fine arts in a Muslim culture." Art Education, The Journal of the National Art Education Association, 2010**

**"Colouring in the Blanks: Memory Drawings of the 1990 Kuwait Invasion," International Journal of Art and Design Education, 2010.**

**"Pomegranates in the Arts and Culture of the Middle East." Arab Journal for Arts and Humanities, Kuwait, 2010.**

**Coloring in the Blanks: Recalling Memories of a Shared Experience through Drawing, Hektoen International Journal, 2009.**

**"The Use of Projective Drawings to Determine Visual Themes in Young Kuwaiti Women Impacted by the Iraqi Invasion." International Journal of Art and Design Education, 2008.**

**"Kamishibia Across Cultures: Storyboards as a Multiple Intelligence Teaching Tool." Imaginative Education Research Group, 2007.**

**"The Use of Projective Drawings to Determine Visual Themes in Young Kuwaiti Women Impacted by the Iraqi Invasion (pilot study for larger qualitative research project). Arab Journal for Humanities, 2007.**

**"The Use of Contemporary Imagery in Art Education: Pokemon in the Art Classroom. Imaginative Education Research Group, 2006.**

**Artistic Production as a Diagnostic Approach to Illness. ArTherapy, Journal of American Art Therapy Association, 1996)**

**Non peer-reviewed**

**Ms. Magazine, Women Sport's and Fitness, The Seattle Times, The Weekly, Sea Kayaker, Eugene Register Guard, San Francisco Chronicle, Peninsula Magazine, (articles published in 20 other newspapers and magazines, 1985-2007 [clips available on request])**

**AWARDS/FELLOWSHIPS**

**Research Grant: WA 01/09 "Holding onto the Past- Kuwait Visual Anthropology." Kuwait University 2009.**

**Research Grant : WA02/07 "Drawing on subconscious imagery-recurrent visual themes in drawings by Kuwaiti men impacted by the Iraqi invasion." Kuwait University 2008.**

**Research Grant: WA01/07-"Pomegranates in the Arts and Culture of the Middle East." Kuwait University 2007.**

**Research Grant:WA01/05 Kuwait University-"Drawing on subconscious imagery: can projective drawings reflect cognitive structures developed in Kuwaiti women impacted by the Iraqi invasion?" Kuwait University 2006.**

**Washington State Arts Commission Professional Development Grant, March 2004.**

**Delta Kappa Gamma Society International, Grant, April 2004.**

**Robert Raushenberg Foundation, May 2003.**

**Fulbright Memorial Fund Scholar, 2001  
Delta Kappa Gamma Society International, Fellowship, Maryhill Museum, 2000-2001.**

**Central Puget Sound Regional Transit Authority, Rostered Artist, 1999.**

**Washington Cultural Congress, Fellowship May 1996.**

**Einstein Award State of Washington Professional Education Certificate, Instructional Specialist, February 1995.**

**Loyola Marymount Family and Marriage Counseling (Clinical Art Therapy) Teaching and Research Fellowship, January 1995.**

**Seattle School District and One Reel , Creative Writing Curriculum Consultant, September 1993.**

**Washington Alliance for Arts Education Leadership Institute Fellowship, July 1993.**

### **Public Lectures and Presentations**

**"The Use of Projective Drawings to Determine Visual Themes in Young Kuwaiti Men Impacted by the Iraqi Invasion" Society for the Arts in Healthcare, Buffalo, New York, 2009.**

**"Recurrent Visual Themes by Young Kuwaiti Men Impacted by the Iraqi Invasion" St. Martin's University, Lacey Washington,, February 2009.**

**Primary Colors: Mixing the Arts and Cultural Leadership," Women as Global Leaders, Dubai, March 2008.**

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**"Kamishibai Across Cultures: Storyboards as a Multiple Intelligence Teaching Tool." 5<sup>th</sup> International Conference on Imagination and Education. Vancouver, British Columbia, July 2007.**

**"Piaget in the Persian Gulf: Kuwait Women "Draw Out" Their Childhood Memories of the 1990 Iraqi Invasion." National Arts Education Association Conference, New York, New York, March 2007.**

**"Pokemon in the classroom." 4<sup>th</sup> International Conference on Imagination and Education. Vancouver, British Columbia, July 2006.**

**"Beyond the veil: Learning to teach fine arts in a Muslim culture: Experiential overview of first year teaching art at a women's college in Kuwait." National Arts Education Association Conference, Chicago, Illinois March 2006.**

**"From Popeye to Pokemon: Contemporary Images in Discipline-based Arts Education." National Arts Education Association Conference, Denver, Colorado April 2004.**

**"The Art/Literacy Connection. Washington Media Association Peninsula Region Conference, Port Townsend, WA. March 13, 2004**

**"Kamishibai, a Cross-cultural Exploration of Image and Word." Washington State Library Conference, Port Townsend WA. March 15, 2003.**

**"The Use of Contemporary Imagery in Discipline-Based Arts Education", paper delivered at American Educational Research Association, New Orleans, LA, April 4, 2002.**

**"From Popey to Poke'mon: The Affects of Commercial Imagery," paper delivered at The American Institute of Medical Education Conference, Maui, Hawaii, Dec. 30, 2000.**

**"The Three Muses." 4<sup>th</sup> Annual NW National Service Symposium, Spokane, WA, May 23, 1999.**

**"From Ph.D. to P.I.G." 3<sup>rd</sup> Annual NW National Service Symposium, Seattle, WA, 8 June 1998.**

**"Psychobiology and the Arts in Clinical Diagnostic Work" Skookum Lecture Series, Port Townsend, WA , 7 April 1995.**

**"Artistic Production as a Diagnostic Approach to Illness," and "Exploring Nonverbal Communication," papers delivered at The American Institute of Medical Education Conference, Santa Fe, New Mexico, 24 February 1994.**

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**Organizing Doctoral Literature,” presentation at The Fielding Institute,  
Raleigh, North Carolina, 24 July 1992**

**“Creativity and Illness,” paper delivered at the American Institute of Medical  
Education Conference, Kauai, Hawaii, 28 December 1990**

**“The Development of the Creative Personality, ” paper delivered at the  
American Institute of Medical Education Conference, Hawaii, 27 December  
1989**

### **MISCELLANEOUS ACTIVITIES:**

**REGIONAL EDITOR: Africa and Middle East**  
**Arts & Health: An International Journal for Research, Policy and Practice**  
[www.tandf.co.uk/journals/rahe](http://www.tandf.co.uk/journals/rahe)

**Member Society for Arts in Healthcare**

**Member: American Educational Research Association**

**Member: National Arts Education Association**  
**Member: NAEA Women’s Art Caucus**

**Member: American Women’s League of Kuwait**

**Member: College Art Association**

**Warden: American Embassy Kuwait**

**Juror for numerous entry-fee art exhibits**

**Member: Therapy Dogs International (registered dog, “Bucky” TDIAO)**

**Member: Toastmasters International (CTM, 1993 – ATM, 1994)**

**Member: Running Clubs: Port Townsend Running Club, Washington,  
Strawberry Striders Oregon, Sandstormers, Kuwait**

**Member: Kuwait Writer’s Group**

**Vice Chair (1993-1995), Chair (1996-1998), Commissioner (1992-2000)Port  
Townsend Arts Commission**

**Listed in Marquis’ Who’s Who in the World and Who’s Who in American  
Women and Who’s Who in America**

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**American Association of University Women (Jefferson County), public relations director, 1989-1993**

**Member of Washington State Centennial Committee, 1987-1989**

**Yvonne Pepin-Wakefield**  
**ONE-WOMAN EXHIBITIONS**

**2010** Museum of Modern Art, Kuwait  
**2008** The Art Mine, Pt. Hadlock, WA  
**2008** Boushari Gallery, Kuwait  
**2007** Northwind Art Center, Pt. Townsend, WA (lecture)  
**2006** Boushari Gallery, Kuwait  
**2004** Gallery 9, Pt. Townsend, WA  
**2003** Hurricane Gallery, Sequim, WA  
**2002** Central Washington Gallery of Fine Arts, Ellensburg, WA  
**2001** Mary Cernyar Gallery, Condon, OR  
**2000.1** Bruskin Gallery, Pt. Townsend, WA  
**2000-01** FaithMountain Gallery John Day, OR  
**1995-98** Franklin House Gallery, Pt. Townsend, WA  
**1996** Miasa, Japan Sister City Exhibition, Japan  
**1994-95** Bruskin Gallery, Pt. Townsend, WA  
**1990** Uptown Gallery, Pt. Townsend, WA  
**1988** Tibbals, Pt. Townsend, WA  
**1987** Port Townsend Art Gallery  
**1986** Zacha's Bay Window Gallery, Mendocino, CA  
**1985** Tradewind's, Fort Bragg, CA  
**1984** Artisan's Guild Store, Mendocino, CA  
**1983** Crocker Bank, Santa Rosa, CA  
**1982** Dayton Street Gallery, John Day, OR  
**1981** Women's Building, San Francisco, CA  
**1981** Our House, Mendocino, CA  
**1981** Tumolo's Gallery, Ft. Bragg, CA  
**1980-83** Regional Exhibition Space, Mendocino, CA  
**1978** Eugene Public Library, Eugene, OR  
**1976** Lane Community College, Eugene, OR  
**1975** Metropolitan Community College, MPLS, MN

**MAJOR JURIED/GROUP EXHIBITIONS**

**2009** NAEA Women's Caucus, Mpls. MN  
**2008** Dar Al-Funoon, Kuwait  
**2007** Art Port Townsend juried exhibition  
**2006** Kuwait Art Educators, Kuwait  
**2006** National Arts Education Association, Chicago, IL  
**2004** National Arts Education Association, Denver, CO  
**2003** National Arts Education Association, Mpls, MN  
**2001** Art In Port Townsend, Pt. Townsend, WA

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- 2000-02** Amby Edinger Art Gallery, Ellensburg & Yakima, WA
- 2000** Juan De Fuca Arts Festival, Pt. Angeles, WA
- 2000** Jefferson County Museum, Pt. Townsend, WA
- 1998-00** Olympic National Resource Center, Forks, WA
- 1995-97** Franklin House Gallery, Pt. Townsend, WA
- 1994-97** Port Townsend Art Commission
- 1993** Blue Heron Gallery, Pt. Hadlock, WA
- 1992** Port Townsend Public Library, WA
- 1981-84** Regional Exhibition Juried Shows, Mendocino, CA
- 1981** Northern California Women's Art Show, Willits County Museum
- 1980** Cal State Women's Art Show, Chico State University

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**ART INSTALLATIONS**

- 1975** Log Construction, John Day, Oregon
- 1977** Log Construction, Eugene, Oregon
- 1979** Reinforced Concrete Playground Sculpture, Mendocino, CA
- 1981** Log Totem Poles and Carved Benches, Mendocino, CA
- 1982** Interior Mural Paintings (floor to ceiling), Hacienda Del Sol, Reno, NV
- 1983** Three-Dimensional Canvas Sculpture Installations, (nation-wide) for Round Table Pizza Corporation
- 1984** Interior Mural Paintings (floor to ceiling) El Charro, Carson City, NV
- 1985** Interior Mural Paintings (floor to ceiling) Hacienda Del Rio, Folsom, CA
- 1986** Interior Mural Paintings (floor to ceiling) Hacienda Del Lago, Tahoe, CA
- 1986** Interpretive Tile Wall Installation, Kah Tai Lagoon, Pt. Townsend, WA
- 1989** Washington State Centennial Commemorative Tile Walls Installation, Grant Street Elementary School, Pt. Townsend, WA
- 1993** Anne Newel Memorial Tile Walls, Installation, Chimacum, WA
- 1994** Reinforced Concrete Playground Sculpture, Mountain View Elementary School Pt. Townsend, WA
- 1995** Jefferson County Transit Authority, Three-Piece Art Installation: Five-ton sand blasted and painted interpretive boulder; 300-pound, 7' tall, three-dimensional, forged steel sculpture/weather vane; Eight canvas banners, 7' long  
3' wide, Jefferson County Park and Ride Lot, Pt. Townsend, WA
- 1998** Olympic Peninsula Boys and Girls Club, Sequim, WA
- 1999** Ceramic Murals, Port Angeles, WA (waterfront installation)
- 2000** Steel Salmon School Installation, Sequim Boys and Girls Club
- 1990.2004** Painted Tiles, Helen Haller Elementary School, Sequim, WA
- 2004** Primary/Secondary Outdoor Installation, Carlsborg, WA